

## **REGULATIONS FOR THE INTERNATIONAL LITERATURE EXHIBITION 'IPHLA 2012' IN MAINZ (GERMANY)**

### **1. Organisation, implementation, dates and place**

- 1.1.** The International Literature Exhibition 'IPHLA 2012' in Mainz (Germany) is a specialised exhibition on national level ("Rang 1") with international participation, organised by the German Philatelic Federation (BDPh) under the patronage of both the AIJP and the FEPA.
- 1.2.** All local work necessary for conducting the exhibition has been entrusted to the local stamp club "Verein für Briefmarkenkunde von 1885 e.V. Mainz", whilst the overall organisation will be taken care of by the German Philatelic Federation (BDPh), and by a special Organisation Committee appointed by the Federation. The address of the organisation is as follows: *Wolfgang Maassen – IPHLA 2012, c/o Phil\*Creativ GmbH, Vogelsrather Weg 27, 41366 Schwalmtal, Germany.*
- 1.3.** 'IPHLA 2012' will take place on November 2 to 4, 2012, in the Town Hall ('Rathaus') of Mainz, with support of the Gutenberg Museum of the City of Mainz.

### **2. Conditions for participation**

- 2.1** Entries that qualify for the exhibition are considered to be those publications (printed as well as digital media) that deal with philatelic subjects and/or postal history topics, including the history of philately, and literature that is intended to promote philately or that deals with issues regarding the organisation and/or documentation of philatelic and postal history matters.
- 2.2.** Competitive entries are accepted subject to the latest ratified rules elaborated by the BDPh regarding philatelic literature.
- 2.3.** Literature exhibits for 'IPHLA 2012' must have been written in one of the European languages. Exhibits written in other languages but accompanied by a translation into one of the European languages recognised by the FIP may also apply for entry.
- 2.4.** Manuscripts are excluded from the competition. Entries marked as 'printed as manuscript' can apply as long as they can be ordered in printed form.
- 2.5.** Literature exhibits can be entered by authors, editors, translators and publishers.
- 2.6.** A prerequisite for German participants in 'IPHLA 2012' is that their exhibit has previously been awarded at least a vermeil medal in a regional ('Rang 2') exhibition. The Philatelic Exhibits Committee will decide which entries will be accepted. The decision of this committee is final; there is no appeal. For entries from outside Germany no earlier awards are required.

- 2.7.** Every exhibit accepted for 'IPHLA 2012' will be charged an exhibition fee of 30 Euros. The fee has to be paid within 30 days after confirmation of the exhibit's admission.

**3. Competitive classes within the 'IPHLA 2012' literature exhibition**

**Class 1 Printed media**

**Class 1A:** Publications in book form or as loose-leaf publications.

This class includes books, pamphlets, manuals, encyclopaedias, monographs and bibliographies.

Entries in this class should be no older than five years at the deadline for admission to the exhibition (i.e. no publication dating from before 2006 will be accepted). For loose-leaf publications the date of the last supplement is decisive; the year of publication must be disclosed in the publication. In the case of a reprint, a publication must have undergone significant changes; these changes must be described in the entry form and should also be explicitly mentioned in the preface to the publication. With regard to a series of books, the rule applies that the latest publication of such a work should have occurred within the earlier mentioned five-year period.

**Class 1B:** Literature in book form intended to promote philately and/or dealing with organisational questions or books documenting philately and/or postal history.

Books in this class can be:

- publications of federations and societies without a predominantly technical content;
- exhibition catalogues and exhibition guides containing more than just a list of the exhibits;
- calendars and address books;
- auction catalogues that distinguish themselves by their thorough documentation and the detailed technical description of collections or collecting areas;
- documentation of collections.

In Class 1B the same rules apply as in Class 1A.

**Class 1C:** Catalogues of a general nature.

At the time of the deadline for the exhibition, these publications must be no older than three years (i.e. no publication dating from before 2008 will be accepted). For catalogues consisting of loose-leaf supplements, the publishing date of the last supplement is decisive. In the case of a reprint, a catalogue must have undergone significant

changes; these changes must be described in the entry form and they should also be explicitly mentioned in the preface to the publication. With regard to a series of catalogues, the rule applies that the last publication of such a catalogue should fall within the earlier mentioned three-year period.

**Class 1D/1E:** Journals, magazines and other periodicals dealing with philatelic and postal history subjects:

**Class 1D:** publications that may be regarded as research literature;

**Class 1E:** publications promoting philately and/or dealing with organisational issues in the field of philately and postal history or providing documentation of these matters.

Entries in these two classes must consist of two complete volumes (two years) of the publication; these volumes must be no older than five years. If a publication has more than four numbers per year, it is sufficient to enter one complete year.

**Class 1F:** The results of research in the form of a single article or a series of articles regarding philatelic and/or postal history published in auction catalogues, periodicals, exhibition catalogues and presentations (also those broadcast by radio or television), insofar as a manuscript in printed form is available. Video and audio tapes are excluded. Entries in this class should be no older than five years.

### *Electronic Media*

**Class 2**                    **Static media (CD-ROM, DVD and other static storage media)**

**Class 2A:** Presentations of philatelic and postal history research.

**Class 2B:** Documentation promoting philately and/or dealing with organisational issues in the field of philately and postal history or providing documentation of these matters.

**Class 2C:** Catalogues.

**Class 2D:** Electronic journals, magazines and other periodicals dealing with philatelic and postal history subjects as well as publications that may be regarded as research literature.

**Class 2E:** Electronic journals promoting philately and/or dealing with organisational issues in the field of philately and postal history or providing documentation of these matters.

**Class 2F:** The results of research in the form of a single article or a series of articles regarding philatelic and/or postal history published in auction catalogues, periodicals, exhibition catalogues and presentations (also those broadcast by radio or television).

**Class 3: Interactive Electronic Media / Websites**

**Class 3A:** Websites presenting the results of philatelic and postal history research.

**Class 3B:** Websites promoting philately and/or dealing with organisational issues in the field of philately and postal history or providing documentation of these matters.

**Class 3C:** Catalogues.

**Class 3D:** Electronic journals, magazines and other periodicals concerning philatelic and postal history subjects as well as publications that may be regarded as research literature.

**Class 3E:** Electronic journals promoting philately and/or dealing with organisational issues in the field of philately and postal history or providing documentation of these matters.

**Class 3F:** The results of research in the form of a single article or a series of articles regarding philatelic and/or postal history published in auction catalogues, periodicals, exhibition catalogues and presentations (also those broadcast by radio or television).

Publications on static media (Class 2) may be no older than five years and must have been produced in substantial numbers (i.e. no productions that exist only as a single copy will be accepted).

Websites (Class 3) will be judged at a time that will be chosen by the organisers of the exhibition.

**4. Judging and awards**

**4.1.** Judging of the exhibits of 'IPHLA 2012' will take place on the basis of the special regulations for the evaluation of postal history and philatelic literature as ratified on 1 January 2011 by a jury chosen by the Board of the German Philatelic Federation (BDPh) and agreed upon by the FEPA.

**4.2.** Awards will be presented in the form of diplomas representing the corresponding medal. In addition a commemorative medal of a general design will be awarded for every exhibit.

**5. Registration, submission and return of the exhibits**

**5.1.** Applications for 'IPHLA 2012' can be submitted until February 1, 2012. The requirements for entering exhibits and application forms will be available as of March 2011 from the organisation, in printed as well as in digital form. Application forms should be completed either in German or in English. Data that must be provided are the year of

publication, the publisher, the price and - if available - the ISSN or ISBN number. Furthermore, a concise text must explain the purpose of the exhibit and describe the research that has been undertaken. Any further information pertinent to an appropriate evaluation of the publication is welcome.

- 5.2. By mid-March 2012, a Philatelic Committee will decide whether an entry will be accepted or not. The applicant will be immediately informed of the outcome.
- 5.3. Two copies of each accepted exhibit should be sent to the organization committee to arrive by 30 April, 2012. This deadline has to be respected to ensure that the jury receives a copy of the entry at least three months before the opening of the exhibition.
- 5.4. During the exhibition, the exhibits will be present in a reading corner or, if applicable, at a computer desk, so that the public can freely consult the exhibits. The organisers of the exhibition will see to it that the exhibits in the reading corner or on the PC desk are supervised, but no liability will be accepted for possible damage to or loss of the exhibits. It is strongly advised that exhibitors arrange appropriate insurance for their exhibit(s).
- 5.5. When the exhibition is over, one copy of each exhibit will go to a philatelic library in Germany. The other copy will be returned to the exhibitor, provided that this is mentioned explicitly on the application form and that the expenses for the return have been paid for. If there is no mention of returning the exhibit to the exhibitor, the organisers will consider themselves discharged of any obligation to do so. The costs for returning an exhibit are 10 Euros within Germany or 20 Euros for Europe and beyond. The disposal of non-reclaimed entries will be decided by the organiser.
- 5.6. Unless handed over to the exhibitors during the exhibition, diplomas and commemorative medals will be posted as soon as possible.

## **6. General conditions**

- 6.1. Wherever there are cases that cannot be decided upon with the aid of these regulations, the organisers of 'IPHLA 2012' will make a decision.
- 6.2. The decisions of the Philatelic Committee, the jury and the Organising Committee are final; no appeals may be lodged.
- 6.3. In case of any disagreement regarding the interpretation of these regulations, the German version will prevail.
- 6.4. The court of jurisdiction is Bonn as the headquarters of the German Philatelic Federation BDPPh.